Berrick Hall (Historic Building of the City of Yokohama)

As a residence for British trader B.R. Berrick, it was built in 1930 and designed by J. H. Morgan

British House Yokohama (Cultural Property Designated by the City of Yokohama)

The former official residence for British Consul General, built in 1937, has a dignified beauty of its modern shape based on modernism coupled with conventional elements representing the stately character of the Britain Empire of the day.

Bluff No.234 (Historic Building of the City of Yokohama)

The housing complex consists of four same-style flats for foreigners, built about 1917 and designed by Kichizo Asaka.

The Home of a Diplomat (National Important Cultural Property)

Designed by American architect J. M. Gardiner, it was built for Sadatsuchi Uchida, a diplomat of Meiji Government. Moved to this place from Nanpeidai, Shibuya ward of Tokyo in 1997.

Ehrismann Residents (Historic Building of the City of Yokohama)

Built in 1926, designed by A. Raymond, who is recognized as "the father of modern architecture in Japan" as a private residence for Mr. Ehrismann, manager of Siber & Hegner Co., a large silk trading company in Yokohama. Moved to the current Motomachi Park location and restored in 1990.

Bluff No.18 (Historic Building of the City of Yokohama)

Built as a residence for foreigners at the end of Taisho period (1912-1926) and has been used as a parish house of The Catholic Yamate Church until 1991. Moved to Yamate Italian Garden and restored in 1993.

Bluff No.111 (Cultural Property Designated by the City of Yokohama)

Designed by J.H. Morgan in 1926 and built as a residence for an American named J.E. Laffin.

Bluff No.68

Built in Yamate No. 68 after Great Kanto Earthquake as one of rental houses for foreigners. Moved to Yamate Parke in 1986.

Yamate Museum of Tennis

A unique museum located in Yamate Park, the birthplace of tennis in Japan where life in Yamate settlement and history of tennis in Japan are exhibited inside.

Yokohama Foreign Cemetery Museum

Panels, which explain achievements made by the people sleeping in the Cemetery, are exhibited inside.

Yamate Museum (Historic Building of the City of Yokohama)

A residence for Kanekichi Nakazawa, which has both Japanese and Western style was built in 1909. Its Western- style part was moved to the current location and used to exhibit documents related with Yokohama and Yamate in the days of the port opening until the Great Kanto Earthquake.